

A R C Curriculum Committee

Minutes – October 3, 2018

Present: Joe Gilman, Valarie Rose, Lynn Fowler, Rina Roy, Pamela Bimbi, Jan DeLapp, Randy Nordell, Joe Rust, Roxanne Morgan, Rebecca Arnfeld, Dennis Holden, Tim Finnecy, Sarah Lehmann, Michelle Brock, Lori Smith, Charissa Gorre, Al Ahmadi

Not in Attendance: Lisa Lawrenson, Bill Simpson, Kate Jaques, Frank Kobayashi, Sonia Ortiz-Mercado

Call to Order – Joe Gilman, Faculty Chair, called the meeting to order at 3:02 p.m.

Approval of minutes – minutes from September 19 and September 26 approved

Recording of Votes: Unless otherwise noted, voting on motions was unanimous and those present for the vote are listed above.

Course Proposals – remain at 2nd reading

- *SJS 310 Introduction to LGBTQ Studies (*New to District*)
- *SJS 300 Introduction to Social; Justice Studies (*New to District*)
- *SOC 300 Introductory Sociology (*Revision*)
- *SOC 309 Self and Society (*Revision*)
- *SOC 320 Minorities in America (*Revision*)
- *GEOG 306 Weather and Climate (*Revision*)
- *SLPA 125 Strategies for Clinical Success (*Deletion*)
- *PREAP 112 Infrastructure Pre-Apprenticeship I (*New to District*)
- *PREAP 113 Infrastructure Pre-Apprenticeship II (*New to District*)
- *PREAP 142 Green Technology Pre-Apprenticeship I (*New to District*)
- *PREAP 143 Green Technology Pre-Apprenticeship II (*New to District*)
- * TA 351 Theory and Techniques of Acting II (*Revision*)
- * TAP 301 Modern Rehearsal and Performance II (*Revision*)

Course Proposals – **Approved to move to Catalog status**

- GEOG 301 Physical Geography Laboratory (*Revision*)
- BIOL 103 Human Anatomy for Funeral Services (*Revision*)
- ESL 315 Intermediate-High Integrated Reading and Writing (*Revision*)
- ESLR 310 Intermediate-High Reading (*Revision*)
- TA 356 Acting for the Camera I (*Revision*)
- TA 480 Honors Theory and Techniques of Acting (*Deletion*)
- TAP 300 Modern Rehearsal and Performance I (*Revision*)
- TAP 302 Modern Rehearsal and Performance III (*Revision*)
- TAP 303 Modern Rehearsal and Performance IV (*Revision*)
- TAP 340 Musical Rehearsal and Performance I Modern Rehearsal and Performance I (*Revision*)
- TAP 360 Children’s Theatre Rehearsal and Performance I Modern Rehearsal and Performance I (*Revision*)
- TAP 380 Repertory/Touring Rehearsal and Performance I (*Revision*)

TAP 381 Repertory/Touring Rehearsal and Performance II (*Revision*)
TAP 382 Repertory/Touring Rehearsal and Performance III (*Revision*)
TAP 383 Repertory/Touring Rehearsal and Performance IV (*Revision*)

Course Proposals – Approved to move to Catalog status (suspend 2nd reading*) (Nay 4: Dennis Holden, Joe Rust, Michelle Brock, Lynn Fowler)

*BIOL 370 Marine Biology (*Revision*)

FITNS 307 Aerobic Mix (*Revision*)

Tim Finnecy presented in place of the Developer.

ET 101 Introduction Amateur Radio (*Revision*)

*ET 103 Ham Radio Technician License Preparation (*Revision*)

Program Proposals – remain at 2nd reading

Social Justice Social Justice Studies: Race and Ethnicity (A.A. for Transfer (AA-T) Degree) (*New Program*)

Social Justice Studies Social Justice Studies: Women, Gender, and LGBTQ Studies (A.A. for Transfer (AA-T) Degree) (*New Program*)

Program Proposals – Approved to move to Catalog status

Theatre Arts Children's Theatre (Certificate) (*Revision*)

Theatre Arts Theatre Arts (A.A. for Transfer (AA-T) Degree) (*Revision*)

* Pending minor changes noted at meeting (Developer to notify Chair upon completion)

Decision Items: moved to approve

Apprenticeships: PPC Developer Survey

PUBSAF Committee Approval Process

Meeting adjourned @ 4:50 p.m.

Minutes recorded by Viorica Petcan, Clerk – Instruction Office